

EDUCATION

- 2018 - 2022 PhD (Fine Art), MADA, Monash University, Melbourne, Australia
 2005 - 2008 MA Digital Moving Image (with Merit), London Metropolitan University, UK
 1980 - 1981/1983 - 1985 BA Fine Art (with Distinction), Victorian College of the Arts, Australia

SOLO EXHIBITIONS

- 2022 *Snugglepot & Cuddlepie Are Gay!*, MADA Gallery, Monash University, Melbourne
Silence = Death, subsequently (WIP), Boyd Studio, Melbourne (with Andrew Atchison)
 2016 *Photography Goes Poof!: Mathew Jones's lost photoworks 1989-94*, Monash Gallery of Art, Melbourne, Australia
 2002 *Mathew Jones/Simon Starling*, Museum of Contemporary Art, Sydney, Australia
 2001 *Diary*, Tolarno Galleries, Melbourne, Australia
 1998 *RIOT*, Tolarno Galleries, Melbourne, Australia
 1997 *Recent Work*, Tolarno Galleries, Melbourne, Australia
 1996 *Pornograph*, PS1 studio, The Clocktower, New York, USA
 1995 *A Place I've Never Seen*, Toronto Photographers Workshop, Toronto, Canada
RIOT, Roslyn Oxley Gallery, Sydney, Australia
 1994 *I Feel Like Chicken Tonight*, Tolarno Galleries, Melbourne, Australia
I Feel Like Chicken Tonight, Artspace, Sydney, Australia
I Feel Like Chicken Tonight, Canberra Contemporary Artspace, Canberra, Australia
 1993 *POOF!*, Australian Centre for Contemporary Art, Melbourne, Australia
A Place I've Never Seen, Australian Centre for Photography, Sydney, Australia
 1991 *Silence = Death*, Institute of Modern Art, Brisbane, Australia
Silence = Death, 200 Gertrude Street, Melbourne, Australia
Over My Dead Body, Artspace, Sydney, Australia
 1988 *Tableaux Historique*, George Paton Gallery, Melbourne, Australia

GROUP EXHIBITIONS

- 2024 *fairies*, Platform Arts, Geelong
 2023 *fairies*, The Pavilion Fitzroy Gardens, Melbourne
 2022 *2022 National Works on Paper*, Mornington Peninsula Regional Gallery, Melbourne
 2021 *A Biography of Daphne*, Australian Centre for Contemporary Art, Melbourne
 2020 *... (illegible) ...*, MADA Gallery, Monash University, Melbourne, Australia
 2017 *Every Brilliant Eye: Australian Art of the 1990s*, NGV Federation Square, Melbourne, Australia
 2015 *See You At The Barricades*, Art Gallery of New South Wales, Sydney, Australia
 2014 *Dear Masato, All At Once*, Margaret Lawrence Gallery, VCA, Melbourne, Australia
 2012 *Liquid Archive*, Monash University Museum of Art, Melbourne, Australia
 2010 *New Acquisitions in Context*, Museum of Contemporary Art, Sydney, Australia
 2010 *Naked Face: Self-portraits*, National Gallery of Victoria, Melbourne, Australia
 2010 *Change*, Monash University Museum of Art, Melbourne, Australia
 2000 *Documents & Mensonges*, Vancouver Contemporary Art Gallery, Vancouver, Canada
Rent, Overgaden, Copenhagen, Denmark
Rent, Australian Centre for Contemporary Art, Melbourne, & touring Australia
 1999 *Asylum*, Milch, London, UK
Facsimile, Bendigo Art Gallery, Bendigo, Australia
Facsimile, LAC, Caracas, Venezuela
The Persistence of Pop, Monash University Gallery, Melbourne & touring regional galleries, Australia
Documents & Mensonges: Douglas Gordon, Mathew Jones, Steven Moore, Cornelia Parker, Optica, Montreal, Canada
Word, Museum of Contemporary Art, Sydney, Australia
 1998 *Strolling*, Museum of Modern Art, Melbourne, Australia
Sets & Series, Tolarno Galleries, Melbourne, Australia
 1997 *Moet & Chandon Touring Exhibition*, Queensland Art Gallery; National Gallery of Victoria; Art Gallery of New South Wales; Art Gallery of South Australia; Art Gallery of West Australia
Underworld, Australia Council Studio, London, UK
Art Exchange, Broad St, New York, USA
 1996 *In the Ruins of the Twentieth Century*, Institute for Contemporary Art (PS1), New York, USA
2-dimensional Theory, Nicolaj Kirke, Copenhagen, Denmark
No Tell Hotel, Transmission (offsite), Glasgow, UK
Mao Tse Tung Hour, Ipswich Regional Art Gallery, Australia

- 1995 *Australian Perspecta 1995*, Art Gallery of New South Wales, Sydney, Australia
Dark O'Clock, Ace Art, Winnipeg, Canada
Big New Sites, Greater Union & Village cinemas Australia-wide
Inaugural Monash University Acquisitional Prize, Monash University Gallery, Melbourne, Australia
Personals, IMT at Tolarno, Melbourne, Australia
- 1994 *Dark O'Clock*, Museu de Arte Moderna, São Paulo, Brasil
True Stories, Artspace, Sydney, Australia
Room 32, Regents Court Hotel, Sydney, Australia
Non-criminal Criminals, Hyde Park Barracks, Sydney, Australia
Adelaide Installations (1994 Adelaide Biennial of Australian Art), AGSA, Adelaide, Australia
- 1993 *Dislocations: Body, Memory, Place*, National Gallery of Victoria, Melbourne, Australia
- 1992 *You Are Here*, Institute of Modern Art, Brisbane; Martin Browne Gallery, Sydney; Australian Centre for Contemporary Art, Melbourne; Contemporary Art Centre of South Australia
Gail Hastings, Mathew Jones, Anne McDonald, Scott Redford, Black, Sydney, Australia
Supermart, Blaxland Gallery, Melbourne, Australia
- 1991 *Australian Perspecta 1991*, Art Gallery of New South Wales, Sydney, Australia
- 1990 *Moet & Chandon Touring Exhibition*, Qld. Art Gallery, Art Gallery of N.S.W, Aust. National Gallery, Art Gallery of South Aust., Art Gallery of West Aust., Westpac Gallery, Victorian Arts Centre, Australia
St Kilda Festival Art Acquisitional Prize, Linden Gallery, Melbourne, Australia
- 1989 *Imaging AIDS*, Australian Centre for Contemporary Art, Melbourne, Australia
- 1987 *Mirabilis: Post-Appropriation*, Chameleon Gallery, Hobart; Museum of Contemporary Art, Brisbane; George Paton Gallery, Melbourne, Australia

PUBLIC ART PROJECTS

- 2008 *Thisisliveart (after Adam Chodzko)*, 12 month web project on YouTube
- 2002 *Don't Even Go There!*, project for borrowed Palm Pilots with GPS, Sydney, Australia
- 2000 *The Bastards!*, littered video & cassette tapes, Melbourne, Australia
- 2000 *Broadcast*, littered video & cassette tapes, London, UK
- 1997 *The New York Daily News on the day before the Stonewall Riot*, littered newspapers, New York, USA
- 1994 *Adelaide Tattoos* (as part of Adelaide Festival 1994), tattoos on 5 gay men, Adelaide, Australia

CURATORIAL PROJECTS

- 1998 *Dumb: Diane Lopez, Erik Hanson, & Micah Lexier*, Centre for Contemporary Photography, Melbourne, Australia

GRANTS AND AWARDS

- 2021/2 City of Melbourne, Boyd Studio Residency (with Andrew Atchison)
- 2016 Australia Council, Arts Projects For Individuals and Groups, New Work Grant
- 2003/5 Australia Council Fellowship
- 2002 Australia Council New Media, New Work Grant
- 2001 Australia Council Residency, Acme Studios, London
- 2001 Victorian Ministry for the Arts, New Work Grant
- 1998 Victorian Ministry for the Arts, Development Grant
- 1997 Australia Council, New Work Grant
- 1995/6 Australia Council Fellowship Residency, Institute for Contemporary Art (PS1), New York
- 1995 Monash University Acquisitional Prize
- 1994 Australia Council Quick Response Grant, to attend São Paulo Biennial for 'Dark O'Clock'
- 1991 Australia Council, Project Grant
- 1990 St Kilda Council Acquisitional Art Prize

COLLECTIONS

Museum of Contemporary Art Australia
National Gallery of Victoria
Artbank
Art Gallery of New South Wales
Queensland Art Gallery/Gallery of Modern Art
Bendigo Art Gallery
Monash University Museum of Art
City of Port Phillip Council
Museum of Australian Photography
Private Collections

SOLO EXHIBITION CATALOGUES

Mathew Jones & Stephen Zagala; *Photography Goes Poof!: Mathew Jones's lost photoworks 1989-94*, MGA, Melbourne 2016
Russell Storer (ed); *Jones/Stirling*, Museum of Contemporary Art, Sydney 2002
Hamish Buchanan & Mathew Jones; *A Place I've Never Seen*, Toronto Photographers Workshop, Toronto 1995
Robert Schubert; *RIOT*, Roslyn Oxley, Sydney 1995
Mathew Jones; *I Feel Like Chicken Tonight*, Tolarno Galleries, Melbourne 1995
Paul Foss & Mathew Jones; *POOF!*, Australian Centre for Contemporary Art, Melbourne 1993
Mathew Jones; *To be illiterate is to be blind*, Linden Gallery, Melbourne 1991
Mathew Jones; *Over My Dead Body*, Artspace, Sydney 1991
Mathew Jones; *Silence = Death*, 200 Gertrude St, Melbourne 1991

GROUP EXHIBITION CATALOGUES

Mel Deerson and Spiros Panigirakis, *fairies*, 3-Ply Text, Melbourne 2024
Maclusha Robinson; *See You At The Barricades*, Art Gallery of New South Wales, Sydney 2015 pp. 9, 36-37 (ill.)
Lisa Radford (ed); *Dear Masato, All At Once*, Margaret Lawrence Gallery, VCA, Melbourne 2014
Geraldine Barlow; *Liquid Archive*, Monash Uni. Museum of Art, Melbourne 2012 pp. 46-49 (ill.), 134, 129
Anna Davis; *New Acquisitions in Context*, Museum of Contemporary Art, Sydney 2010 pp. 7, 34-35 (ill.)
Vivien Gaston; *The Naked Face: Self-portraits*, National Gallery of Victoria, Melbourne 2010 p. 94
Max Delany, Geraldine Barlow, Kyla McFarlane (ed); *Change*, Monash Uni. Museum of Art, Melbourne 2010 p. 11 (ill.)
Jenepher Duncan & Linda Michael (ed); *Four Decades of Collecting*, Monash Uni. Museum of Art, Melbourne 2002 p. 16 (ill.)
Stuart Koop; *Rent*, Australian Centre for Contemporary Art, Melbourne 2000 pp. 2, 4 (ill.)
Stuart Koop & Vikki McInnes (ed); *Red 01*, Australian Centre for Contemporary Art, Melbourne 2001 pp. 46, 75
Zara Stanhope; *The Persistence of Pop: Works from the University Collection*, Monash Gallery of Art, Melbourne 1999 p.p 3, 6
Stuart Koop; *Facsimile*, LAC Caracas & Australian Centre for Contemporary Art, Melbourne 1999 pp. 2-3 (ill.)
Andre Martin; *Documents & Mensonges*, Optica, Montreal 1999 pp. 2, 3, 17, 20, 21, 30, 31
Max Delany; *Strolling*, Museum Of Modern Art at Heide, Melbourne 1998 pp. 17 (ill.), 29, 30, 33
Donna McAlear; *Mao Tse Tung Hour*, Ipswich City Council, Ipswich, 1997 pp. 24, 25 (ill.)
Anna Clabburn (et all); *Moet & Chandon Touring Exhibition*, Moet & Chandon Australian Art Foundation, 1997 p. 33
Jean-Michel Ribette (ed); *In the Ruins of the Twentieth Century*, Institute for Contemporary Art, New York 1996 pp.6-9 (ill.), 42-3
Judy Annear (ed); *Australian Perspecta 1995*, Art Gallery of New South Wales, Sydney 1995 pp. 56-57
Wayne Baerwaldt; *Dark O'Clock*, Plug In. Inc, Winnipeg 1994 pp. 7, 14, 17, 20, 48-63 (ill.)
John Barrett-Lennard (ed); *Adelaide Installations: 1994 Adelaide Biennial of Aust. Art*, Vol I p.76-79, Vol II p.51-52, AGSA 1994
Marcus O'Donnell; *Dislocations*, Access Gallery NGV, Melbourne 1993 p. 2
Scott Redford & Luke Roberts (ed); *You Are Here*, Institute of Modern Art, Brisbane 1992 p. 25
Victoria Lynne, (ed); *Australian Perspecta 1991*, Art Gallery of New South Wales, Sydney 1991 pp. 60, 61(ill.), 164
Nadine Amadio; *Moet & Chandon Touring Exhibition*, Moet & Chandon Art Foundation, 1990 pp. 32, 33
Chris McAuliffe & Stephanie Holt (ed); *Imaging AIDS*, Australian Centre for Contemporary Art, Melbourne 1989
Juliana Engberg; *Mirabilis: Post-Appropriation*, George Paton Gallery, Melbourne 1987 p. 3

PUBLISHED ESSAYS & ARTISTS PAGES BY

Mathew Jones; "The Fairies' Tree," *fairies*, Mel Deerson and Spiros Panigirakis (ed.), 3-Ply Text, Melbourne 2024
Mathew Jones; "Eve's Embarrassments," *Findings* No.1, The Australian Council of University Art and Design Schools 2023.
pp. 38-56, <https://acuads.com.au/findings/>, accessed 21/06/2024
Mathew Jones & Stephen Zagala; *Photography Goes Poof!: Mathew Jones's lost photoworks 1989-94*, MAPH, Melbourne 2016,
https://maph.org.au/media/past_media/document/mjones_mgacatalogue-online.pdf, accessed 21/06/2024
Mathew Jones; *Dumb: Diane Lopez, Erik Hanson, & Micah Lexier*, Centre for Contemporary Photography, Melbourne 1998
Mathew Jones; *I Feel Like Chicken Tonight*, catalogue, Tolarno Galleries 1995
Mathew Jones; "David McDiarmid," *Australian Perspecta 1995*, catalogue, Art Gallery of New South Wales 1995 p. 68
Cover, *A Bit on the Side*, by Chris Berry, EMPress 1994
Mathew Jones; "Here's looking at you, kid : Q Vs. Murley," *SHOT*, Centre Contemporary Photography 1993 pp. 44-53
Cover, *Art & Text* #43 1992
Mathew Jones; *To be illiterate is to be blind*, catalogue, Linden Gallery, Melbourne 1991
Artist's pages, "Sex Before Crime," *Art & Text* #38 1991 pp. 30, 31
Mathew Jones; "What is this place?" *Australian Perspecta 1991*, catalogue, Art Gallery of New South Wales 1991 p. 60
Mathew Jones; *Silence = Death*, catalogue, 200 Gertrude St, Melbourne 1991
Mathew Jones; *Over My Dead Body*, catalogue, Artspace, Sydney 1991
Mathew Jones; "ACT UP or DO NOTHING," *Agenda* #16 Melbourne 1991
Mathew Jones; "Imaging an Audience," *Tension* #16, Melbourne 1990

SELECTED REVIEWS & ESSAYS ABOUT

Jacqueline Milner; "Mathew Jones & Simon Starling," *Broadsheet*, Dec 2002 - Feb 2003 p. 27
Stuart Koop (ed.); "Rent Art: Notes," *Ojeblikket, Magazine For Visual Cultures*, Special Issue #3 Vol.10 2000 pp. 44, 46, 59
Marcus O'Donnell; "All About Nothing," *Outrage*, June 1997 pp. 30-31
Nicholas Baume; "Room 32," *Art & Text* #50 1995
Paul Purcell; "Behind the chicken wire," *Outrage* #17 1994
Colin Hood; "Exploding Architecture," *Real Time*, December 1994 p. 24
Marcus O'Donnell; "Mathew Jones/Neil Emmerson," review, *Art & Text* #46 1994
Stephen O'Connell; "I Feel Like Chicken Tonight," *Art & Text* #50 1995 p. 63
John Meade, Stephen O'Connell, David Warner & Tom Gnome; "Mathew Jones: Adelaide Tattoos," *Art Fan*, 1994
Amanda King; "Mathew Jones: Poof!" *Agenda* #33 1993 p. 7
Simon Kronenberg; "Which Way Gay," *Art Monthly Australia*, November 1993 p. 4-7
David Phillips; "You Are Here," *Eyeline* #21 1993 pp. 8-11
Robert Schubert; "You Are Here & Dislocations," *Agenda* #30/31 1993 p. 7
Susan Fereday, David Harradine, Stuart Koop & Sally Thompson; "Mathew Jones: Poof!" *Art Fan*, 1993
Stephen O'Connell; "Dislocations," *Art & Text* #45 1993
Sam Schoenbaum; "You Are Here," *Art & Text* #44 1993 pp. 85-6
Stephen O'Connell; "A Place I've Never Seen," *Photofile* #39 1993 pp. 46, 47
Stephen O'Connell; "To be illiterate is to be blind....," *Art & Text* #43 1992 p. 76
Carmela Baranowska; "To be illiterate is to be blind....," *Agenda* #25 1992 p. 31
David Phillips; "Rhetorical Silence," *Eyeline* #17 1992 pp. 18-21
Paul Hayes; "Imaging AIDS," *Art & Text* #38 1991 p. 114 (ill.)
Juliana Engberg; "Silence = Death," *Agenda* #18 1991
Billy Crawford; "Australian Perspecta 1991," *Eyeline* #17 1991
Stuart Koop; "Silence = Death," *Eyeline* #16 1991 pp. 30-31
Juan Davila; "Deathwatch," *Art & Text* #41 1991 pp. 33-34
Catherine Lord & Richard Meyer (ed.); *Art & Queer Culture*, Phaidon Press, London 2013 pp. 38, 40 (ill.)
Acme Studios (ed.); *Time & Vision: Australia Council London Residencies 1992-2012*, Acme Studios, London 2012 pp. 64, 65
Anne Marsh; *LOOK! Contemporary Australian Photography since 1980*, Macmillan, Melbourne 2010
Stuart Koop; *Beep: contemporary art from the middle of nowhere*, Institute of Modern Art, Brisbane 2008 pp. 4, 96-105 (ill.)
Kate MacNeill; *Art that Matters: Identity and Contemporary Art in Australia*, (PhD Thesis), Uni. of Melbourne, 2007
Stephen O'Connell; "Aesthetics: A Place I've Never Seen," *A Shock To Thought*, ed. Brian Massumi, Routledge 2002 pp. 20-43
Ted Gott (ed.); *Don't Leave Me This Way: Art in the Age of AIDS*, NGA, Thames & Hudson 1994 p. 16

SELECTED NEWSPAPER REVIEWS & ARTICLES ABOUT

Alexa Moses; "I reread the news today, oh boy....," *Sydney Morning Herald*, 20/05/2005
Peter Hill; "Double Vision," *Sydney Morning Herald*, 25/10/2002 p.26
Lenny Ann Low; "World Arty," *Sydney Morning Herald*, 19/10/2002
Robert Nelson; "Facsimile," *The Age*, Melbourne, 02/12/1999
Mark Currah; "preview," *Time Out*, London, 09/06/1999
Edgar Alfonzo-Sierra; "Facsimile: Australia en copias," *El Nacional*, Caracas 30/06/1999
Yasmin Monsalve; "La cultura de la copia llega desde Australia," *El Universal*, Caracas 01/07/1999
Peter Timms; "Who's the dummy here?" *The Age*, Melbourne, 15/04/1998
Vince Aletti; "Mathew Jones," *New York Village Voice*, 25/02/1997
Steve Perkin; "The Jobs People Do," *The Age*, Melbourne, 12/06/1997
Chris Boyd; "New York Daily Times," *The Big Issue*, 29/05/1997
David Langsam; "Day that changed America and the world," *The Republican*, 12/06/1997
Leigh Raymond; "Kweer Art Enters Culture Palaces," *Sydney Star Observer* 1995
Leigh Raymond; "Questioning Major Exhibitions," *Sydney Star Observer* 1995
Steven Thurlow; "A Chicken Pecks Back," *Capital Q*, February 1995
David Mazerole; "Rectum Raised to an Artform," *Xtra Toronto*, 29/09/1995
Marcus O'Donnell; "Art and Activism," *Melbourne Star Observer* 28/10/1995
David Mazerole; "Rectum raised to an artform," *Extra*, October 1995
Felicity Fenner; "Confronting Art in the Age of AIDS," *Sydney Morning Herald* 25/11/1995
Stephen Dunne; "Artist acts up to the gay politics," *Sydney Morning Herald* 8/02/1995
Georgia Lobacheff; "Sexo, prazer e culpa na arte de duas coletivas," *Jornal da Tarde*, São Paulo 10/10/1994
Felicity Fenner; "Trappings of desire," *Sydney Morning Herald* 24/06/1994
Marcus O'Donnell; "Effervescent Art," *Melbourne Star Observer*, 26/05/1993
Leigh Raymond; "Mardi Gras: A sparkle here and there ...," *Sydney Star Observer* 22/03/1993
Geoffrey Williams; "The Difference Theory," *Brother Sister*, May 1992
Marcus O'Donnell; "Buttocks, balls and human cells," *Melbourne Star Observer*, 01/05/1992
Steven Lawsen; "Life cyle of today's homosexual brought to life," *Melbourne Star Observer*, 17/05/1991
Christopher Heathcote; "Installation focusses on the life of AIDS victim," *The Age*, Melbourne, 22/05/1991